

# **CONFUNKSHUN RIDER**

# CON FUNK SHUN RIDER 2022-23

## CONFUNKSHUN HOSPITALITY

### **HOTEL:**

4 STAR HOTELS

(HILTON, MARRIOTT, DOUBLETREE, SHERIDAN)

**NO MOTELS!!**

**HOTEL MUST HAVE LOBBY ENTRANCE WITH RESTAURANT AND SECURITY.**

ROOM & TAXES SHALL BE PAID 72 HOURS PRIOR TO CHECK IN NAMES:

**Contact Tour Manager for hotel details**

### **TRANSPORTATION:**

SHALL BE BY CORPORATE CAR / SPRINTER VANS OR MAXIMUM INSURED RENTALS SUCH AS LIMOUSINE COMPANY NINE PASSENGER VAN MAXIMUM INSURANCE AND QUALIFIED DRIVER.

**Masking and Covid 19 precautions shall be taken by all drivers.**

### **FOOD AND REFRESHMENTS:**

**DINNER FOR 10 AT THE END OF SOUND CK**

(BASIC MENU, SUCH AS SPAGHETTI, CHICKEN, FISH, POTATOES, SALAD, CAKE, PIE, DIET AND REGULAR SODA, BOTTLE WATER, COFFEE, TEA. NO ALCOHOL

**SHOWTIME DRESSING ROOM**

SHALL HAVE DELI TRAY, FRUIT TRAY, JUICE, RED BULL (8) HOT TEA, HONEY AND LEMONS, COFFEE AND BOTTLE WATER FOR 10.

**1 SECURITY PERSON 1 HOUR PRIOR TO SHOW AND 30 MINUTES AFTER.**

# **CONFUNKSHUN TECH RIDER**

**ANY CHANGES, QUESTIONS, OR CONCERNS CONTACT:  
KURT "KC" CLAYTON (MUSIC DIRECTOR)  
901.292.5937  
kcpro1@gmail.com**

## **SOUND SYSTEM**

Professional sound system

**MUST CONTAIN 9 VOCAL MICROPHONES**

**(SM 58) 2 WIRELESS MICROPHONES MINIMUM FOR 2 LEAD VOCALISTS**

**(2) SOUND ENGINEERS FOR MIXING MAIN HOUSE AND MONITOR**

**SYSTEM MINIMUM 32 CHANNEL PROFESSIONAL SOUND  
(MIN.8 CHAN.MONITOR MIX)**

**• 2 IN EAR-MONITORING SYSTEM W/ PACKS**

ARTIST WILL SUPPLY EAR BUDS.

**• -SYSTEM MUST BE CLEARED OF ALL FEEDBACK ON EACH CHANNEL.  
FEEDBACK WILL DAMAGE ARTIST HEARING AND COULD LEAD TO SHOW DELAY.**

## **LIGHTING**

**48 PIECE MINIMUM STATE OF THE ART LED SYSTEM.**

**ANY CHANGES, QUESTIONS, OR CONCERNS CONTACT:  
KURT "KC" CLAYTON (MUSIC DIRECTOR)  
901.292.5937  
kcpro1@gmail.com**

**CONFUNKSHUN**  
**BACKLINE RIDER 2022-23**  
**(Promoter Provided)**

DRUM KIT

YAMAHA MAPLE CUSTOM

- |                             |                                |            |
|-----------------------------|--------------------------------|------------|
| 1 – 22" KICK                | Heads: (Evans EMAD w/AF Patch) |            |
| 2 – 14 X 5 ½ SNARE          |                                |            |
| 1 – 10" TOM                 | (Evans power center)           |            |
| 1 – 12" TOM                 | (Evans G2 clear)               |            |
| 1 – 14" TOM (floor mounted) | (Evans G2 clear)               |            |
| 1 – 16" TOM (floor mounted) | (Evans G2 clear)               | EXTRA DRUM |
- HEADS: Evans or Aquarian  
1 – ROCK & SOCK DRUM THRONE  
1 – SINGLE BASS PEDAL (DW 5000)  
1 – HI HAT STAND  
2 – SNARE STANDS  
8 – CYMBAL BOOM STANDS  
CYMBALS (ZYLDJIAN K)  
1 – 13" A CUSTOM HI-HAT SET (PAIR)  
1 – 10" SPLASH  
2 – 15" CRASH  
1 – 16" CRASH  
1 – 15" CHINA  
1 – 20" CUSTOM K RIDE  
1 – MACKIE 1202  
2 – BOX FANS

GUITAR RIG MICHAEL COOPER

- 2- SHURE IN-EAR SYSTEMS W BELT PACK (OPTION SENHEISER)
- 2 – FENDER TWIN REVERB
- 2 – GUITAR STANDS
- 1 – FENDER STRAT W/ STRAP
- 1 – SHURE TRUE DIVERSITY STEREO UHF WIRELESS UNITS W/ 2 BELTPACKS

BASS RIG BRIAN LaTOUR (STAGE LEFT)

- 1 – AGULAR DB 751 BASS AMP HEAD or (OPTION GK 1001 BASS AMP)
- 1 – 4X10 BASS CABINET
- 1 – 1 X 15 or 1 X 18 BASS CABINET
- 1 – FENDER JAZZ BASS W/ STRAP
- 2 – GUITAR STAND
- 1 – SHURE TRUE DIVERSITY STEREO UHF WIRELESS UNITS W/ 2 BELTPACKS

**KEYS KURT "KC" CLAYTON (STAGE RIGHT)**

- 1 – YAMAHA MOTIF ES 8
- 2 – KORG TRITON PRO (76 KEY)
- 1 – ROLAND FANTOM X7 or G7
- 4 – MATCHING DOUBLE TIER STANDS (Ultimate Support APEX Model)
- 2 – JBL EON or QSC 15" POWERED SPEAKERS
- 1 – MACKIE 1604 VLZ MIXER or 1402 VLZ
- 1 - DIGI 003 RACK MODULE (PRO-TOOLS)

**KEYS FELTON PILATE (STAGE LEFT)**

- 1 – YAMAHA MOTIF 7 ES
- 1 – SINGLE TIER X STAND
- 1 – TROMBONE STAND

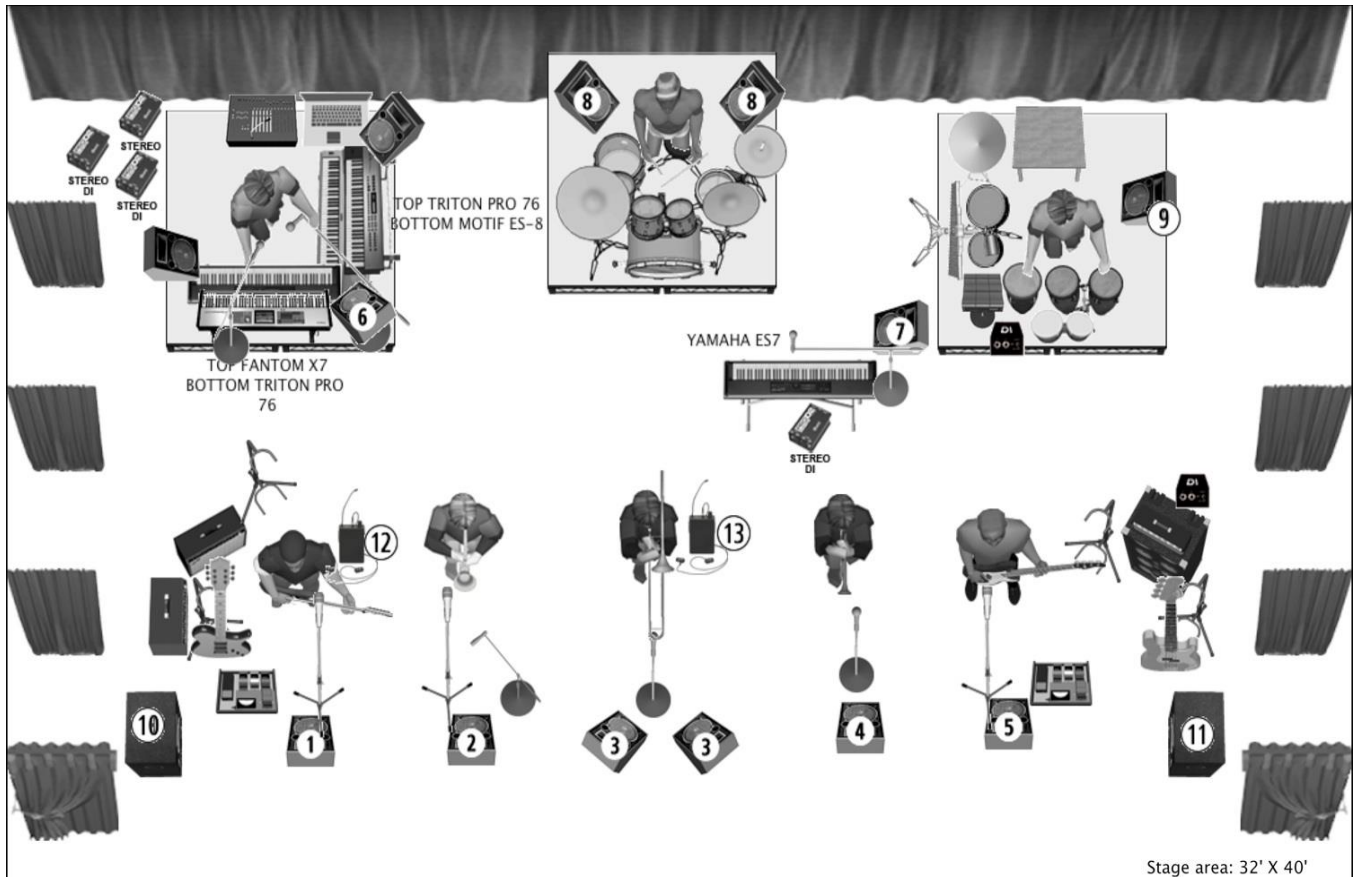
**PERCUSSION RENE ESCOVEDO (STAGE LEFT)**

- 3 LP CLASSIC CONGAS QUINTO AND CONGA SIZES ON STANDS
- 1 PAIR OF LP BONGOS W STAND
- 1 PAIR OF LP TITO PUENTE TIMBALES WITH
- 1 LP TIMBALE COWBELL (LARGE) AND
- 1 LP BLACK BEAUTY COWBELL (SMALL)
- 1 LP PERCUSSION TABLE WITH TWO TIERS
- 1 LP BAR CHIMES MOUNTED ON A CYMBAL BOOM STAND
- 1- 10" SPLASH CYMBAL ON A BOOM STAND
- 1-15" CRASH CYMBAL W/ STAND
- 1 BOX OF MISC PERCUSSION TAMBOURINES, SHAKERS, ETC...

**ANY CHANGES, QUESTIONS, OR CONCERNS CONTACT:  
KURT "KC" CLAYTON (MUSIC DIRECTOR)  
901.292.5937  
kcpro1@gmail.com**

# CONFUNKSHUN

## STAGEPLOT / INPUT LIST 2022-23



Stage area: 32' X 40'

1.Kick	D-112/Beta 52	11.Bass 1	DI	21.Key 2 (SL) R	DI	29.Sax Voc	RF (2) SM 58	PLEASE PROVIDE "2" IEM IN-EAR MONITOR SYSTEMS W/ BELTPACKS FOR LEAD VOCALISTS"	FOR ANY FURTHER INFO OR CHANGES PLEASE CONTACT KURT "KC" CLAYTON @ 901.292.5937 or kcpro1@gmail.com
2.Snare (Top)	SM 57	12.Guitar 1	SM 57	22.Conga 1	SM 57	30.Sax Mic	SM 58		
3.Snare (Bottom)	SM 57	13.Guitar 2	SM 57	23.Conga 2	SM 57	31.Ld Voc2(Ctr) RF(3)	SM 58		
4.Hat	AKG 460	14.Key 1 (SR) L	DI	24.Conga 3	SM 57	32.Trumpet Voc RF(4)	SM 58		
5.Rack 1	SM 98	15.Key 1 (SR) R	DI	25.DRUM PAD	DI	33.Bass Voc	RF(5) SM 58		
6.Snare 2	SM 98	16.Pro-Tools (Trk) L	DI	26.Overhead 3 (Perc)	AKG 460	34.Key Voc (SR)	SM 58		
7.Floor 1	SM 98	17.Pro-Tools (Trk) R	DI	27.Overhead 4 (Perc)	AKG 460	35.Key Voc (SL)	SM 58		
8.Floor 2	SM 98	18.Pro-Tools (Voc) L	DI	28.Ld Voc1(Gtr) RF (1)	SM 58	36.CUE MIC (SR KEY)	SM 58		
9. Overhead 1	AKG 460	19.Pro-Tools (Voc) R	DI			37.			
10.Overhead 1	AKG 460	20.Key 2 (SL) L	DI			38.SPARE MIC	SM 58		